



Frank W. Benson - Etchings, Drypoints, Lithographs and Prints

John T. Ordeman

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Frank W. Benson founded the school of the American sporting print and he is acknowledged to be the most accomplished artist ever to work in this genre. Furthermore, as a draughtsman, as a designer and as a technician in the use of the etcher's needle and the drypointist's burin, he has few equals among artists. Mr. Benson also produced several noteworthy stone lithographs and authorized prints to be made of a number of his wash drawings. Frank W. Benson: Etchings, Drypoints, Lithographs and Prints, a revised and augmented version of Mr. Ordeman's earlier Benson catalogue, is a completely illustrated catalogue raisonne of Mr. Benson's works in all of these media. This 520-page volume contains: a critical biography of the artist; Benson's instructional essay "What Is an Etching"; an essay comparing Benson paintings and prints of similar subjects; commentary on two previously uncatalogued Benson etchings; a bibliography of books on Benson; a list of catalogs of Benson exhibitions; list of books with Benson illustrations; alphabetical and chronological list of all Benson prints; prints by Gordon Allen and Paul Niemiec, print-makers in the Benson tradition, together with their tribute essays to Mr. Benson.

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