



Museums and the Interpretation of Visual Culture (Museum Meanings)

Eilean Hooper-Greenhill

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This is a multi-disciplinary study that adopts an innovative and original approach to a highly topical question, that of meaning-making in museums, focusing its attention on pedagogy and visual culture.

This work explores such questions as:

- How and why is it that museums select and arrange artefacts, shape knowledge, construct a view?
- How do museums produce values?
- How do active audiences make meaning from what they experience in museums?

This stimulating book provokes debate and discussion on these topics and puts forward the idea of a new museum - the post-museum, which will challenge the familiar modernist museum. A must for students and professionals in the field.



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