



Dada: Art and Anti-Art (World of Art)

Hans Richter

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"One of the best documents on this extraordinary movement."—*The Sunday Times*

'Where and how Dada began is almost as difficult to determine as Homer's birthplace', writes Hans Richter, the artist and film-maker closely associated with this radical and transforming movement from its earliest days. Here he records and traces Dada's history, from its inception in about 1916 in wartime Zurich, to its collapse in Paris in 1922 when many of its members were to join the Surrealist movement, down to the present day when its spirit re-emerged first in the 1960s with, for example, Pop Art.

This absorbing eye witness narrative is greatly enlivened by extensive use of Dada documents, illustrations and a variety of texts by fellow Dadaists. It is a unique document of the movement, whether in Zurich, Berlin, Hanover, Paris or New York. The complex relationships and contributions of, among others, Hugo Ball, Tristan Tzara, Picabia, Arp, Schwitters, Hausmann, Duchamp, Ernst and Man Ray, are vividly brought to life. 179 Illustrations, 8 in color



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