



Transculturation: Cities, Space and Architecture in Latin America (Critical Studies 27) (v. 27)

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Transculturation: Cities, Spaces and Architectures in Latin America explores the critical potential inherent in the notion of "transculturation" in order to understand contemporary architectural practices and their cultural realities in Latin America. Despite its enormous theoretical potential and its importance within Latin American cultural theory, the term transculturation had never permeated into architectural debates. In fact, none of the main architectural theories produced in and about Latin America during the second half of the twentieth century engaged seriously with this notion as a way to analyze the complex social, cultural and political circumstances that affect the development of the continent's cities, its urban spaces and its architectures. Therefore, this book demonstrates, for the first time, that the term transculturation is an invaluable tool in dismantling the essentialist, genealogical and hierarchical perspectives from which Latin American architectural practices have been viewed. *Transculturation: Cities, Spaces and Architectures* in Latin America introduces new readings and interpretations of the work of well-known architects, new analyses regarding the use of architectural materials and languages, new questions to do with minority architectures, gender and travel, and, from beginning to end, it engages with important political and theoretical debates that have rarely been broached within Latin American architectural circles.



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