



El crit de l'òliba (LA NEGRA) (Catalan Edition)

Patricia Highsmith

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Quan l'enginyer Robert Forester, divorciat de poc, deprimit i establert en una petita localitat de Pennsilvània, comença a espiar la jove i aparentment feliç Jenny Thierolf a través de la finestra de casa seva, res no fa pensar que aquesta distracció innocent pugui acabar convertint-se en una obsessió. Una nit, la Jenny l'enxampa, però, sorprenentment, en lloc de denunciar-lo, el convida a passar i prendre cafè amb ella. És el primer d'un seguit d'esdeveniments tan inesperats com, en darrer terme, fatals.

Patricia Highsmith, un dels màxims exponents del thriller psicològic nord-americà, crea en aquesta novel·la un món angoixant, construït entorn d'uns personatges turmentats i una inquietant història de relacions nocives, gelosia, venjança i mort. *El crit de l'òliba* ara novament traduïda al català per Ferran Ràfols, és una **obra mestra** del gènere.

Patricia Highsmith, (Fort Worth, Texas, 1921 – Locarno, Suïssa, 1995)

Va ser una de les novel·listes nord-americanes més influents dins el corrent del **thriller psicològic**. Tot i que va néixer a Texas, la seva mare ben aviat es va traslladar a Nova York, on Patricia va treballar per a una editorial alhora que va iniciar una prometedora i primerenca carrera literària. La seva primera novel·la, *Estranys en un tren* (1950), va ser adaptada a la gran pantalla per Alfred Hitchcock tan sols un any després de ser publicada. La popularitat que va assolir arran d'aquesta adaptació cinematogràfica va propiciar que, al llarg de quatre dècades, publicqués més de trenta obres que van gaudir d'èxit tant entre el públic com entre la crítica. Una de les seves sèries literàries més conegudes està protagonitzada per **Tom Ripley**, interpretat al cinema per Matt Damon i John Malkovich.



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