



Sword Song (Saxon Tales Book 4)

Bernard Cornwell

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The fourth installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (*The Observer*, London)—the basis for *The Last Kingdom*, the hit BBC America television series.

The year is 885, and England is at peace, divided between the Danish kingdom to the north and the Saxon kingdom of Wessex in the south. Uhtred, the dispossessed son of a Northumbrian lord—warrior by instinct, Viking by nature—has finally settled down. He has land, a wife and two children, and a duty given to him by King Alfred to hold the frontier on the Thames. But then trouble stirs: a dead man has risen, and new Vikings have arrived to occupy the decayed Roman city of London. Their dream is to conquer Wessex, and to do it they need Uhtred's help.

Alfred has other ideas. He wants Uhtred to expel the Viking raiders from London. Uhtred must weigh his oath to the king against the dangerous turning tide of shifting allegiances and deadly power struggles. And other storm clouds are gathering: Alfred's daughter is newly married, but by a cruel twist of fate, her very existence now threatens Alfred's kingdom. It is Uhtred—half Saxon, half Dane—whose uncertain loyalties must now decide England's future.

Sword Song is Cornwell's finest work yet—vivid with period detail, this breathtaking adventure thoroughly reimagines one of the most fascinating tales in all of history—the birth of England—and breathes life into the brilliant king who made it possible: Alfred the Great.

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Donald McLaughlin:

This Sword Song (Saxon Tales Book 4) book is not really ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is definitely information inside this reserve incredible fresh, you will get info which is getting deeper you actually read a lot of information you will get. This particular Sword Song (Saxon Tales Book 4) without we know teach the one who examining it become critical in pondering and analyzing. Don't always be worry Sword Song (Saxon Tales Book 4) can bring if you are and not make your tote space or bookshelves' grow to be full because you can have it with your lovely laptop even cell phone. This Sword Song (Saxon Tales Book 4) having fine arrangement in word as well as layout, so you will not feel uninterested in reading.

Araceli Burns:

Playing with family in the park, coming to see the coastal world or hanging out with pals is thing that usually you have done when you have spare time, then why you don't try matter that really opposite from that. Just one activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you already been ride on and with addition details. Even you love Sword Song (Saxon Tales Book 4), you can enjoy both. It is fine combination right, you still wish to miss it? What kind of hang-out type is it? Oh occur its mind hangout people. What? Still don't get it, oh come on its called reading friends.

Phyllis Wilder:

Are you kind of active person, only have 10 as well as 15 minute in your day to upgrading your mind talent or thinking skill possibly analytical thinking? Then you are receiving problem with the book in comparison with can satisfy your limited time to read it because pretty much everything time you only find guide that need more time to be read. Sword Song (Saxon Tales Book 4) can be your answer because it can be read by anyone who have those short spare time problems.

Joshua Poulson:

What is your hobby? Have you heard that question when you got students? We believe that that problem was given by teacher to the students. Many kinds of hobby, Every person has different hobby. And also you know that little person like reading or as studying become their hobby. You must know that reading is very important along with book as to be the matter. Book is important thing to increase you knowledge, except your current teacher or lecturer. You discover good news or update about something by book. Many kinds of books that can you go onto be your object. One of them is niagra Sword Song (Saxon Tales Book 4).

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